HEBREW ALPHABET CHART

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7	6	5	4	3			
Zayin 'z'	Vav	Hay 'H'	Dalet 'D'	Gimel 'G'	Vet	Bet 'B'	Aleph Silent ¹
	30 5	20	20	20	10	9 10	8
Mem 'M'	Lamed 'L'	Final Khaf	Khaf 'KH'	Kaf 'K'	Yud 'Y'	Tet 'T'	Chet 'KH'
30	80	80	⁷⁰)	60	50	50	40
Final Pey	Fay 'F'	Pay 'P'	Ayin Silent ¹	Samekh 'S'	Final Nun	Nun 'N'	Final Mem
	400	300	300	200	100	90	90
Sav 'T'	Tav 'T'	Sin 'S'	Shin 'SH'	Raysh 'R'	Kuf 'K'	Final Tzadi 'TZ'	Tzadi 'TZ'
Notes:		Above each letter is its numeric value ⁴ Vowels: The Aleph is silent ¹ so we will use it in the example for each sound					le for each sound
If there is a vowel underneath the letter, the sound of the vowel is pronounced. If there is no vowel underneath, the letter remains silent. In Hebrew there are two types of Sh'vas. A sh'va na is considered a vowel and is		18/8	×	N	N	N	R
pronounced. This is represented in our transliteration by the apostrophe (') and pronounced like the 'e' in father. The other sh'va, the sh'va nakh, indicates the end of a syllable. It does not have its own sound, and		Shuruk/Kubutz 'u' in junior	Segol 'e' in Edward	Kheerik Khasayr 'i' in igloo	Kamatz Katan³ 'o' in host	Patakh 'a' in hurrah	Kamatz 'a' in hurrah
therefore no phonetic representation. A kamatz katan looks like a regular kamatz but is pronounced like a kholam.		N	N	אי	IN/R	אי	אי
⁴ The Hebrew alphabet has a unique feature known as <i>gematriya</i> , in which every letter is assigned a numerical value.		Sh'va ² ' (apostrophe)	Tzayray 'ay' in day	Kheerik Malay 'ee' in street	Kholam 'o' in host	Patakh + Yud 'ai' in aisle	Kamatz + Yuc 'ai' in aisle